

Twin Cities School of Dance

Performance Class

Artistic Director-Lisa Henry

Contact the Studio: for all general questions about:

- Dance lesson fees
- Performances dates and locations
- Competition dates and locations
- Competition fees
- Recital costumes
- Competition costumes
- For personal or sensitive information you may contact Lisa by email lisarhenry4@gmail.com

Class Rules

- Dancer must enroll in at least one of Lisa's jazz technique classes. This class is included in your Performance class fee.
- Junior, Teen and Senior Performance meet on Monday, Tuesday, and select Saturdays (see tcbdance.com for all dates).
- Mini Performance meets on Monday and Tuesdays.
- Modern and strengthening are strongly encouraged and are included in your Performance Class fee.
- Maintain positive attitude and come to class prepared to dance.
- Come to dance on time. (If you are late, walk in and wait at the door.)
- All dancers are expected to commit to each of our Performances and Competitions.

Class Attire

- Slip on black jazz shoes.
- Slip on tan jazz shoes for performances and competition.
- Tight fitting Lycra (no gym shorts, sweatshirts, or street clothes). During the cold months, you may wear cover-ups.
- Team uniform for smaller performances (purchase at the studio).

Costumes

- Soloists may select their own solo costume, but the costume must be pre-approved by Lisa. If ordering from the studio, you must order by **Dec 15. See Julie.**
- Group costumes are ordered after audition. (We use these costumes for performances, competition, and 2017 recital.)

Attendance Rules

Good attendance is for the benefit of the entire Performance Class as it helps maintain a unified group. Absences include illness, family events, vacations, personal or school events.

Attendance:

- Call the studio and leave a message for Lisa for absences. Do not call Lisa.
- If the group is close to a performance date and the dancer has missed too much choreography and cannot learn the material in time for the next performance, the dancer may be removed from solo or group dances.
- If the dancer's continual absences interfere with the group, the dancer may be removed from future performances and competitions – ***Twin Cities School of Dance Board approval is required.***

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Competitions

- A responsible adult must accompany each student.
- It is recommended that you do not bring children to the dance competitions. Dance competitions are fun for dancers but not for other children.
- We are attending two competitions this year.
- **NEW** – Both competitions are within 60 minutes of the Bloomington area. A hotel stay is not required for either competition!

NEW – Competition Fees

Pay competition fees directly to the dance studio. (Not Lisa)

Look for an upcoming email and communication to explain competition fees.

Competition Solos, Small, and Large Group Dances

The selection of competition solos, duets, or groups will be at the sole discretion of the Artistic Director.

NEW – Private Lessons for Competition Solos

- All dancers, **except Senior Performance dancers**, who compete as a soloist, are required to take private lessons from Miss Lisa. The solo dance is a combination of Miss Lisa's choreography and the soloist's ideas and input. It is highly recommended that each dancer compete as a soloist. Typically, those who do not choose to compete regret it once they are at the competition.
- Soloist may choose to do one or both competitions; most dancers choose both.
- Soloist music selection must be pre-approved by Lisa.
- **NEW** – Private lessons are \$100 due prior to the first lesson. Each soloist receives five 30-minute private lessons.
 - Private lessons are available on Saturdays and some Thursdays.
 - Private lessons are available from October-February. Look for an upcoming email to put your name on the list. The studio will create a schedule working around your other dance classes.

NEW – Duets

Partners should have very similar style, size, and ability level. If schedule allows, duets may ask for private lessons, but soloist private lessons are the priority.

NEW – Student Choreography for Competition Solos

In the past, I Love Dance had a unique competition for Student Choreography. However, Bravo and Groove does not offer this type of competition category. Therefore, choreographing your own routine is **ONLY open to Senior Performance** dancers or by special request. Dancer must have superior ability to choreograph his/her own routine.

- Under Student Choreography at the Groove competition, dancers are judged on their dance ability amongst other soloists who also choreographed their own dance. This is not a choreography contest.
- For the Bravo competition, there is no Student Choreography category.

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NEW – Performance Dates (exact day and times TBA) ALL dancers perform at all events unless otherwise stated.

1. Barnes and Noble Fundraiser – Sunday, October 23 – Group dances and solos (Each dancer choreographs his/her own solo, duet, or trio.)
2. Festival of Trees – Saturday, Nov 19 – Group dances and select holiday duets/trios/solos
3. ISU Basketball game – TBA – Group dance
4. Holiday Party and Performance – Dec 10 – Location TBA – Holiday group dances and select holiday duets/trios/solos
5. *Bravo Dance Competition – Champaign-Urbana – March 10-12, 2017 – Solos and Group dances
6. *Groove Dance Competition – Washington, IL – March 31- April 2, 2017 – Solos and Group dances
7. Recital – Saturday, May 6, 2017 – Group dances only
8. Senior Expo – TBA
9. Cultural Fest –TBA

*Competition dates and times are announced approximately one week prior to the event. We won't know which day you will compete until they send us a confirmation.